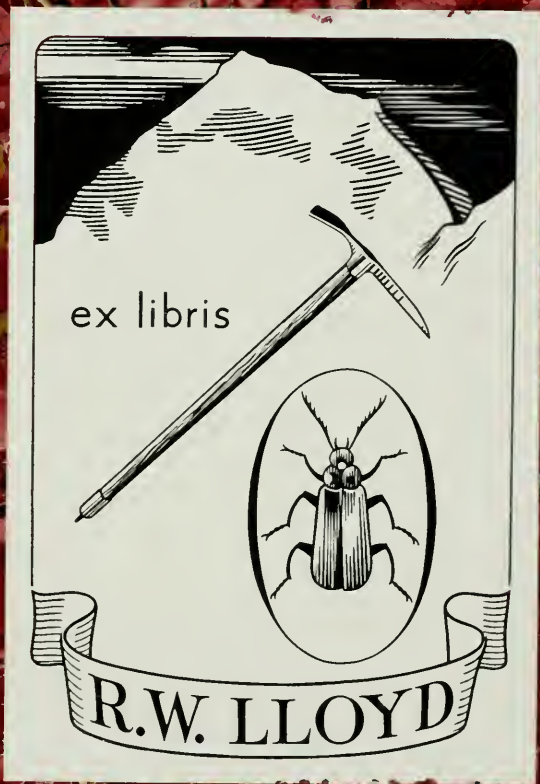
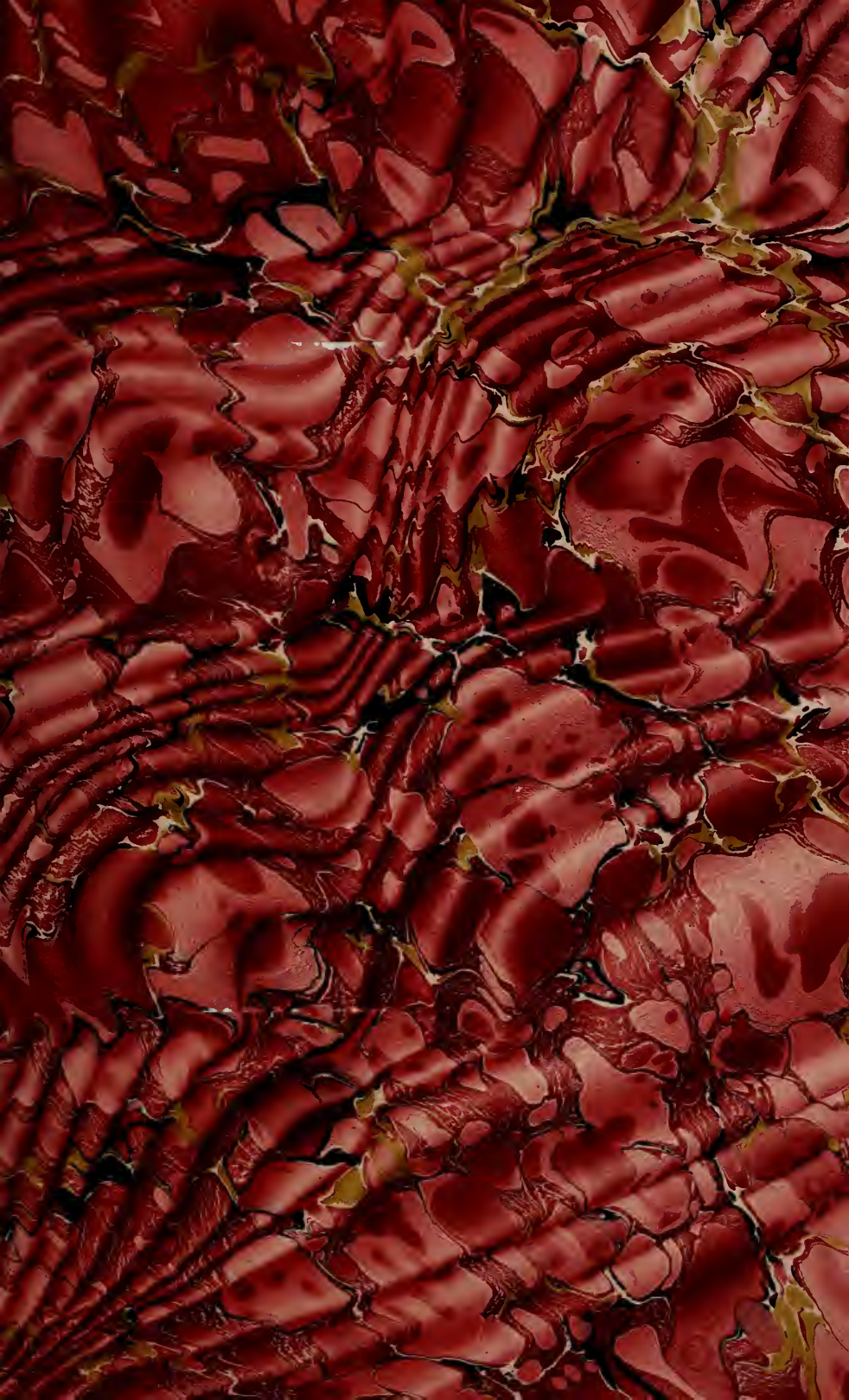


5/6/1893

to

12/16/1893





1893
July 6
Lol -

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF A GENTLEMAN GIVING UP HIS
TOWN RESIDENCE,

AND ALSO OF A LADY, DECEASED;

And IMPORTANT WORKS by the following Artists—

- | | | | |
|----------------------|-------------------------|----------------------|--------------------|
| L. Alma Tadema, R.A. | T. S. Cooper, R.A., | W. Mulready, R.A., | G. Morland, |
| F. Madox Brown, | F. R. Lee, R.A., | A. Fraser, | L. Perrault, |
| R. Burnier, | Sir F. Leighton, P.R.A. | J. W. Oakes, A.R.A., | J. Portaels, |
| J. B. Burgess, R.A., | Seymour Lucas, A.R.A. | J. F. Herring, Sen., | C. Stanfield, R.A. |
| T. Creswick, R.A., | E. Burne Jones, | W. Linnell, | A. Stannard, |
| A. Clint, | F. Lee Bridell, | F. Morgan, | W. C. Thomas, |
| | E. Verboeckhoven : | | |

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street,
St. James's Square, S.W.

251917

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 8, 1893,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

D. COX.

18/- 1 OLD COTTAGES AND BARN 8 x 10

M^r Lean

F. LEE BRIDELL.

5/- 2 SOUTHAMPTON WATER: Moonlight
3 x 12

P. DE WINT.

3 A GIPSY ENCAMPMENT 14 x 11

Wiggell

H. MOORE, R.A., 1863.

10 4 ON THE OUSE, Near York
12 x 18

H. MOORE, R.A., 1865-80.

11.2 5 SUNSET: Brading, Isle of White
16 x 24

SIR J. REYNOLDS.

2½ 6 MRS. CREWE—crayons 20 × 20

J. M. W. TURNER, R.A.

66 7 THE ABBEY CHURCH, Bath, 1796
 9½ in. by 11 in.
Exhibited at the Royal Academy, 1796 (No. 715)
Exhibited at Burlington House, 1887

Agnew

COPLEY FIELDING, 1847.

40 8 A SCOTCH LAKE SCENE, with figures and cows
 11 × 14

Agnew

D. COX.

9 { 8A HADDON HALL: Going out Hawking
Exhibited at the Cox Exhibition, Birmingham, 1890
From the Stone Ellis Collection
 5 × 12

D. COX.

{ 8B THE TERRACE, Powis Castle
From the Stone Ellis Collection
 11 × 12

D. COX.

5. . . . 8C POWIS CASTLE
From the Stone Ellis Collection
 14 × 10

BIRKET FOSTER.

56 9 A WOODY RIVER SCENE, with sheep and dog
 9 × 17

Agnew

E. DUNCAN.

86 10 FISHING BOATS AND BRIG IN A SQUALL
 12 × 20

Kinnaird

A. C. GOW, R.A., 1871-2.

190 11 THE FIRST PROVISION BOAT FOR THE BESIEGED do
 TOWN 14 × 22

P. DE WINT.

- 240 12 BOLTON ABBEY AND RECTORY
 16½ in. by 27 in.
Purchased from the Artist

Volkens

SIR J. GILBERT, R.A., 1866.

- ? 85- 13 AGINCOURT

*M. Lean**King Henry.*

I tell thee truly, herald,

I know not if the day be ours or no;

For yet a many of your horsemen peer

And gallop o'er the field.

Mountjoy.

The day is yours.

King Henry.

Praised be God, and not our strength for it!

*20 x 30**King Henry V., act iv. scene 7*

PICTURES.

J. BRETT, A.R.A.

- 19 14 THE WHITESHELL POINT, Caswell Bay
6 x 10

Kennedy

J. F. HERRING, SEN., 1861.

- 35- 15 A STABLE-YARD, with a horse, goat, and poultry
20 x 24

Isaacs

G. B. O'NEILL.

- 21 16 SPECTACLES FOR ALL SIGHTS AND AGES

*Exhibited at the Royal Academy, 1848**24 x 18*

H. VAN RUIITH.

- 24 17 THE BLESSING OF THE PALMS, Capri

*Exhibited at the Salon**Exhibited at Leeds**40 x 70*

E. HAYES, R.H.A.

- 9, 2 18 SUNSET: Trevose Head, Cornwall

*8 x 13**Buck & Resi*

J. BURR.

- 6 18A DONALD'S TONIC

11 x 5

VAL PRINSEP, A.R.A.

- 20 19 "LES DEUX AMANS IL Y EN A TOUJOURS UN QUI AIME ET
L'AUTRE QUI SE LAISSE AIMER"
70 x 50

J. B. BURGESS, R.A.

- 43 20 ZULINA
30 x 20

W. DUFFIELD.

- 17 21 FRUIT AND STILL LIFE oval
14 x 11

J. BRETT, A.R.A.

- 85- 22 SEA MISTS DRIFTING IN SHORE
Exhibited at the Royal Academy
30 x 60

Rowton (?)

F. R. UNTERBERGER.

- 40 23 TORRE DEL GRECCO
30 x 60

Kochkoek

H. SCHLESINGER, 1855.

- 21 24 THE SPEAKING LIKENESS
30 x 20

BARON H. LEYS, 1846.

- 10 1/2 25 AN INTERIOR, with smoker
6 x 8

Polak Jr.

FRED MORGAN.

- 93 26 DON'T BE FRIGHTENED
Exhibited at the Royal Academy
60 x 40

Richardson

L. PERRAULT.

- 12 27 THE WIDOW
45 x 36

Lister

SEYMOUR LUCAS, A.R.A., 1873.

42 28 FLEECE

16 x 24

PROUT.

29 THE BRIDGE OF SIGHS

20 x 14

Russell

H. KOEKKOEK.

23 30 A SEA PIECE, with shipping

From the Shandon Collection
12 x 16

FRED MORGAN.

35 31 WAITING

27 x 15

Rowe

L. ALMA TADEMA, R.A.

40 32 THE MIRROR

From the Collection of W. R. Sandbach, Esq.

11 x 7

F. R. LEE, R.A.

40 33 THE AVENUE AT ALTHORP, Northampton

40 in. by 56 in.

*Exhibited at the Royal Academy, 1852**Exhibited at the Jubilee Exhibition at Manchester, 1887*

J. WEBB, 1874-5.

80 34 BAMBOROUGH CASTLE

60 x 90

Foster

W. LINNELL.

94 35 TRAMPING HARVESTERS

43 in. by 63 in.

Exhibited at the Royal Academy, 1880

Lister

ROSA BONHEUR, 1887.

900 36 THE HOME IN THE PYRENEES

25 in. by 39 in.

500 1/2 start

J. CONSTABLE, R.A.

12 37 A RIVER SCENE, with boats and figures 10 x 11

9 1/2 38 A LANDSCAPE, with a cottage, and peasant on a road

Purchased from the family 10 x 11

Moody

6 39 A LANDSCAPE, with a windmill 4 x 10

Purchased from the family

do

4 1/2 40 A RIVER SCENE, with windmill 8 x 7

4 1/2 41 A RIVER SCENE: Sunset—circle 8"

J. CONSTABLE, R.A.

50 42 THE JUMPING HORSE

49 in. by 39 1/2 in.

G. VINCENT, 1826.

280 43 A WOODY LANDSCAPE, with cattle crossing a brook

18 x 20

P. NASMYTH.

70 44 A WOODY LANDSCAPE, with cottage, and figures near a

rustic bridge

8 x 10

Wigzell

THE PROPERTY OF A LADY, deceased.

WATER-COLOUR DRAWINGS.

F. MACKENZIE.

- 21 45 INTERIOR OF THE HALL, CHRIST CHURCH COLLEGE, Oxford
16 x 18

Robins

W. MULREADY, R.A.

- 4½ 46 FIRST LOVER
6 x 5
A sketch for the Picture

Kennedy

W. MULREADY, R.A.

- 5 47 A CHURCH DOOR
12 x 9
An early work

W. TURNER (OF OXFORD).

- 10 48 A LANDSCAPE
18 x 22

Agnew

PICTURES.

W. MULREADY, 1829.

- 7 49 PUPPIES' HEADS
6 x 8

Gooden

W. MULREADY, R.A.

- 2 50 BOYS FIRING A TOY CANNON
A sketch
7 x 9

W. MULREADY, R.A., 1826.

310 51 THE ORIGIN OF A PAINTER

31 in. by 26½ in.

*Purchased from the painter, and has never been out of the family of the first owner**100 l. sold:*

W. MULREADY, R.A.

150 52 THE CARPENTER'S SHOP

*Purchased from the painter, and has never been out of the family of the first owner**Exhibited at the British Institute, 1809**Exhibited at the International Exhibition, 1862**100 l. sold: 36 x 26*

C. STANFIELD, R.A.

250 53 ISOLA BELLA, Lago Maggiore

Volais

28 in. by 44 in.

Exhibited at the Royal Academy, 1842

T. STOTHARD, R.A.

38 54 THE DANCE: a scene from Boccaccio

do

40 in. by 51 in.

Purchased from the painter's studio, and has never been exhibited

THE PROPERTY OF A GENTLEMAN.

T. FAED, R.A.

28 55 REST ON THE WAY *8x7* *Wallis*

J. F. HERRING, SEN., 1851.

6 56 A HEN AND CHICKENS *10x8* *Lister*

E. VERBOECKHOVEN, 1859.

26 57 A LANDSCAPE, with sheep and lambs
20x26 *Polak. Jr.*

J. B. BURGESS, R.A.

36 58 THE PRESENT AND THE FUTURE: Returning from church
36x28

R. BURNIER.

10 59 A GRAND HEATH SCENE IN HOLLAND, with cattle and sheep on a
road *60x80*

A. CLINT.

4 60 SUNSET OFF HASTINGS *20x28*

T. CRESWICK, R.A.

11 61 THE APPROACH TO LLYN IDWAL
8x9

T. CRESWICK, R.A.

25 62 ROAD AT BALLACHULISH *6x8* *Moody.*

T. CRESWICK, R.A.

10½ 63 GROUSE SHOOTING, on the moors, near Whitby *Heldin*

T. S. COOPER, R.A., 1853.

128 64 A LANDSCAPE, with cows *30 x 36* *Vokins*

T. S. COOPER, R.A., 1856.

5-6 65 A LANDSCAPE, with cows: Twilight
30 x 36

T. S. COOPER, R.A., 1856.

132 66 CANTERBURY MEADOWS, with cow, goat and sheep
20 x 24 *Agnes*

T. S. COOPER, R.A.

8½ 67 A LANDSCAPE, with bull, cows and sheep *Richardson*
*The first picture painted by him after his return to
England—obtained from the artist's brother*
11 x 14

The following are
the Property of A GENTLEMAN, giving up
his residence in London.

PICTURES.

A. EGG, R.A.

11 68 THE DUCHESS OF MARLBOROUGH—circle 9" *M Leau*

W. P. FRITH, R.A.

2. --- 69 HEAD OF A GIRL 6×5 *Hill*

C. BAXTER.

13 70 THE BRACELET 18×12 *Lister*

F. LEE BRIDELL, 1861.

8 71 VIEW ON ^{Lake Como} ~~THE COAST OF THE MEDITERRANEAN, with Turkish boats~~
and figures
19 in. by 23 in.

J. W. OAKES, A.R.A.

28 72 HASTINGS BEACH, with fishing boats *Vicars*
 $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. CRESWICK, R.A.

31 73 TINTAGEL, Cornwall
17 in. by 23 in.

J. BARRETT.

7 74 "CON AMORE"
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1854

W. CAVE THOMAS.

- 29 75 DOMENICO DA PESCHIA UROES SAVONAROLO TO RESORT TO ORDEAL
BY FIRE FOR A MIRACULOUS CONFIRMATION
38 in. by 32 in.

J. ARCHER, R.S.A.

- 41 76 MORT D'ARTHUR
33 in. by 38 in.
Exhibited at the International Exhibition, 1862

J. ARCHER, R.S.A., 1859.

- 25 77 LADY JANE BEAUFORT
40 in. by 22 in.

J. ARCHER, R.S.A.

- 31 78 THE SANGREALL
" King Arthur healed of his greavous wound in the island
valey of Avalon "
" It is a holy vessel that is born by a maiden, therein is a part of the
holy blood of our Lord Jesus Christ, blessed might he bee, but it may
not be seene, said Sir Ector, but if he bee by a perfect man."
History of King Arthur, vol. iii. c. 14
39½ in. by 62 in.
Exhibited at the Royal Academy, 1863

FORD MADOX BROWN.

- 5-8 79 CHRIST WASHING PETER'S FEET
47 in. by 53 in.
Prize awarded at Liverpool
Exhibited at the Art Treasures Exhibition, Manchester,
1857
From the Flint Collection, 1862

H. DAWSON, SEN., 1860.

380 80 ST. PAUL'S, FROM SOUTHWARK BRIDGE
54 in. by 85 in.

The Lean

J. W. OAKES, A.R.A.

85- 81 MARCHLLYN-MAWR
"A solitary pool fringed round with rushes wild
43 in. by 60 in.
Exhibited at the International Exhibition, 1862

Picars

J. W. OAKES, A.R.A.

115- 82 THE WARREN

The cony from the sand bank
Has run a rapid race
Through thistle, bent and tangled fern,
To seek the open space.

35 in by 50 in.

From the Plint Collection, 1862

Wallis

SIR F. LEIGHTON, P.R.A.

115- 83 JEZEBEL AND AHAB, having caused Naboth to be put to death, go down to take possession of his vineyard; they are met at the entrance by Elijah the Tishbite

"Hast thou killed, and also taken possession."

94 in. by 91 in.

Exhibited at the Royal Academy, 1863

JOCARON.

11 84 THE DUTCH FLEET IN A FRESH BREEZE, with a view of Rotterdam in the distance *Hill*

35 in. by 60 in.

Bought by Peter the Great at Amsterdam, and presented by the Empress Catherine to Count Orloff

From the Collection of the Hon. M. C. Maxwell

The following are the Property of A GENTLEMAN.

PICTURES.

E. BRISTOW.

21 85 SPORTSMAN AT AN INN DOOR 9×11 *In Lean*

A EGG, R.A.

4 { 86 THE FARM YARD—a sketch 8×9

T. LUNY, 1836.

87 A COAST SCENE, with men-of-war at anchor; and THE COMPANION
 10×12 each 2

T. LUNY.

2 1/2 88 THE VIXEN GUN BRIG, passing Sombro Lighthouse, Nova
Scotia 10×12

E. J. NIEMANN.

9 89 RICHMOND CASTLE, Yorkshire 10×14 *Helmsey*

J. PORTAELS.

5 1/2 90 MARIES DE BOURG DE BATZ, Bretagne
 70×50

A. STANNARD.

10 91 A LANDSCAPE, with peasants at a gravel pit, and cows: Norwich
in the distance 22×30 *Russell*

P. NASMYTH, 1818.

64 92 VIEW OF THE MILLER'S LYNN AT INVERARY
 22×30 *In Lean*

VAN HUYSUM.

- 35- 93 A VASE OF FLOWERS, on a marble slab
24 x 18

Russell

HONDICOETER.

- 29 94 BORROWED PLUMES 50 x 60

do

ANOTHER PROPERTY.

PICTURES.

- 3 95 INTERIOR, with monkey and figures
16 x 12

Hebden

G. DURA.

- 24 96 A Pair of Views near Naples—body colours; &c.
10 x 12

4

BACKHUYSEN.

- 5- 97 A LANDSCAPE, with peasant and animals
18 x 12

Lister

E. C. BARNES.

- 14 98 THE PET BIRD 36 x 24

do

E. C. BARNES.

- 7 99 MAKING A BOUQUET 24 x 30

Hebden

R. CRAEYVANGER.

- 5½ 100 THE RETURN 36 x 50

C. CUNÆUS.

- 6½ 101 A DOG AND POULTRY 18 x 24

C. DOLCE (AFTER).

- 5- - 102 MATER DOLOROSA 24 x 18

Hill

A. FRASER, R.S.A., 1828.

22 103 THE FISHERMAN'S HOUSE *24 x 36* *M Lean*

GAINSBOROUGH.

104 PORTRAIT OF A NAVAL OFFICER
14 x 9

S. P. JACKSON.

5 1/2 105 A COAST SCENE, with shipping (*Watercolour*) *Hill*
12 x 20

F. DE LEUB.

3 1/2 106 CHILDREN WITH A DOG *10 x 7* *Heldine*

H. LIVERSEEGE.

2 x 12.6 107 THE BLESSING *14 x 11* *Miscel*

OTTO.

4 1/2 108 A WINTER SCENE IN BAVARIA
26 x 32

A. F. PAYNE.

3 1/2 109 AGES AGO *50 x 36*

S. PERCY.

2 110 A WINTER SCENE *12 x 20*

H. REDMORE.

6 1/2 111 A SEA PIECE *22 x 34* *Lister*

H. REDMORE.

7 112 A CALM, with shipping *22 x 34* *do*

J. SYMONS.

/ 113 NORTH HEAD, Auckland Harbour *Miel*
16 x 24

J. WAINWRIGHT.

15 - 114 A FRUIT PIECE *do*
20 x 14

J. WARD, R.A.

10 - 115 HASTINGS BEACH: squally day *A. Smith*
9 x 10

T. WHITTLE.

S 116 NEAR BETTWS-Y-COED *Hebden*
14 x 18

T. WHITTLE.

y 117 THE SAND BANK *do*
14 x 18

T. WHITTLE.

4 1/2 118 SUMMER SHOWERS: on the Medway *do*
15 x 18

E. C. WILLIAMS.

S - 119 OLD MILL ON THE YARE *Lister*
9 x 10

FINIS.



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